

ROOM FINISH SCHEDULE

ROOM NO	ROOM	FLOOR SEE SHT. A-3.0		BASE SEE SHT. A-3.0		WALLS SEE INTERIOR ELEVATIONS (SHTS. A9.1 & A9.2)				CEILING SEE SHT. A4.0			FLAME RATING	REMARKS
		MATL.	FINISH	MATL.	FINISH	NORTH	WEST	SOUTH	EAST	MATL.	FINISH	HEIGHT		
101	SALES AREA	CER.TILE	F1	CER. TILE	B1	W1/W4	W1	W1	W4	ACT	CT1	10'-6"	III	GREENBOARD WITH FRP FINISH BEHIND FROSTERS & FOUNTAINS
102	CASHIER AREA	CER.TILE	F1	CER. TILE	B1	W1	W1	-	W1/W4	ACT	CT1	10'-6"	III	
103	OFFICE	CONC.	F2	CER. TILE	B2	W1	W1	W1	W1	ACT	CT1	9'-0"	III	SEE SHT. A13.0 FOR DTLS.
104	MEN RESTROOM	CER.TILE	F3	CER. TILE	B1	W2/W5/W6	W2/W5/W6	W2/W5/W6	W2/W5/W6	G.B.	GB1	9'-0"	N.R.	
105	WOMEN RESTROOM	CER.TILE	F3	CER. TILE	B1	W2/W5/W6	W2/W5/W6	W2/W5/W6	W2/W5/W6	G.B.	GB1	9'-0"	N.R.	SEE SHT. A13.0 FOR DTLS.
106	HALLWAY	CER.TILE	F1	SCHLUTER STRIP	B3	W1/F1	W1/F1	-	-	ACT	CT1	10'-0"	III	WITH SCHLUTER STRIP (RONDEC - E) @ TOP OF 48"H. TILE WAINSCOT
107	BACKROOM/WORK AREA	CONC.	F2	CER. TILE	B2	W2/W3	W2/W3	W2/W3	W2/W3	ACT	CT1	9'-0"	III	GREENBOARD AROUND MOP SINK (3 WALLS)
108	WALK-IN COOLER	CONC.	F2	METAL	FACT.	W4	W4	W4	W4	BY MFR.	BY MFR.	BY MFR.	-	F1 @ BEER CAVE
110	STORAGE	CONC.	F2	CER. TILE	B2	W2/W3	W2/W3	W2/W3	W2/W3	ACT	CT1	9'-0"	III	MOISTURE RESISTANT OSB BOARD BEHIND BIB RACKS & EMPLOYEE LOCKER

* SEE FLOOR PLAN FOR EXTENT OF FRP

NOTES:

1. CABINET LAMINATE TOPS: WILSON ART 4550-60 GRANITE.

2. SEE SHEET A13.0 FOR RESTROOMS PLAN, ELEVATIONS & DETAILS.

3. SEE INTERIOR ELEVATIONS FOR PAINT AREAS.

4. ALL PAINTS AND FINISHES TO BE RATED FLAME SPREAD RATING III, EXCEPT HALLWAY ROOM 106 SHALL BE FLAME SPREAD RATING II

INTERIOR WALL FINISHES

W1

5/8" GYPSUM BOARD PAINTED, COLOR: SHERWIN WILLIAMS - SW6366 "AMBITIOUS AMBER" (FLAME SPREAD RATING III) SEMI-GLOSS, PROMAR-200

W2

5/8" GREENBOARD ON WALLS (RESTROOMS) & 19/32" (5/8") MOISTURE RESISTANT OSB BOARD AT BACKROOM/ WORK AREA AND STORAGE - ALL AREAS TO BE INSTALLED FLOOR TO CEILING.

W3

FRP COLOR WHITE (FLAME SPREAD RATING III), TO MOPSINK AND ALL WALLS IN STORAGE & UTILITY ROOMS.

W4

METAL WALLS BY COOLER MANUFACTURER CONTRACTOR TO PROVIDE 5/8" GYPSUM BOARD OVER COOLER METAL PANELS AFTER COOLER INSTALLATION IS COMPLETE. GYPSUM IS PROVIDED OVER ALL EXTERIOR AREAS OF COOLER VISIBLE TO PUBLIC VIEW. GYPSUM BOARD TO BE PAINTED SHERWIN WILLIAMS - SW6366 "AMBITIOUS AMBER".

W5

12"x12" CERAMIC TILE DALTILE - BRANCACCI BC03 "TRESCO CAFFE" AT RESTROOMS OVER GREENBOARD WITH SCHLUTER EDGE AT WALL EDGES IN RESTROOMS SEE SHEET A-13.0 FOR TILE LAYOUT.

W6

4" HIGH ACCENT BAND CERAMIC TILE DALTILE - COASTAL KEYSTONES OK90 "TREASURE ISLAND BLEND" OVER GREENBOARD AT RESTROOMS. SEE SHEET A-13.0 FOR TILE LAYOUT.

INTERIOR CEILING*

CT1

SUSPENDED 2'x4' GRID WITH WASHABLE LAY-IN VINYL CLAD SHEET ROCK TILE (1/4" THICK)

GB1

5/8" TYPE "X" GYPSUM BOARD, SATIN LATEX PAINT, SEMI-GLOSS, SHERWIN WILLIAMS - SW6105 "DINE WHITE" (FLAME SPREAD RATING III).

*

T-GRID SHALL BE WHITE

INTERIOR MILLWORK/TRIM/PAINT

M1

PAINT FOR DOOR FRAMES AND WINDOW FRAMES, SEMI-GLOSS ACRYLIC LATEX PAINT, SHERWIN WILLIAMS - SW6366 "AMBITIOUS AMBER", PROMAR-200

M2

ALL COUNTERS AND CABINETS FINISHES BY CIRCLE K (FLAME SPREAD RATING III); EXCEPT RESTROOM AND OFFICE COUNTERTOPS BY GENERAL CONTRACTOR.

INTERIOR FLOOR FINISHES

F1

18" X 18" CERAMIC FLOOR TILE, DALTILE TERRA ANTICA TA01 "ORO", ABRASIVENESS TO BE SUP RESISTANT. GROUT: PROVIDE "CUSTOM BUILDING PRODUCT: #52 TOBACCO BROWN" GROUT AT THE SALES AREA MIN. 1/8" SPACINGS.

F2

SEALED CONCRETE

F3

18" X 18" CERAMIC FLOOR TILE, DALTILE - CONTINENTAL SLATE - CS55 "MOROCCAN BROWN", ABRASIVENESS TO BE SUP RESISTANT. GROUT: PROVIDE "CUSTOM BUILDING PRODUCT: #52 TOBACCO BROWN" GROUT AT THE RESTROOM AREA - MIN. 1/8" SPACING.

INTERIOR BASES

B1

6" CERAMIC TILE BASE TO MATCH FLOOR. INSTALL WITH RONDEC R/RO100GATG SCHLUTER OUTSIDE

B2

6" BLACK RUBBER COVE BASE

B3

CLEAR ANODIZED SCHULTER COVE BASE STRIP

EXTERIOR FINISHES

EIPS - SENERGY SENTURION I WALL SYSTEMS

HARDWARE SCHEDULE

DOOR NO.	DOOR TYPE	DESCRIPTION:
①	A	DESCRIPTION: 1-PAIR 3'-0" X 7'-0" X 1 3/4" VISTA WALL -SERIES MEDIUM STYLE DOOR HINGES: 1 PAIR PEMKO CONTINUOUS GEAR HINGE (ANODIZED ALUMINUM) HARDWARE: 1 PAIR PH-12 OFFSET ALUMINUM PULL 1" W/ ANODIZED ALUMINUM FINISH SDC PSB 560 SERIES SURE. JACKSON' EXIT PANIC DEVICE 36", MODEL # 2086 TOP BOLT FULL SIZE "SCHLAGE" IC MORTISE CYLINDER HOUSING 20-060-626 W/ \ "ADMAGRITE" CAM "SCHLAGE" 3/8" BLOCKING RING 36-082-037-626 "SCHLAGE" COMPRESSION RING AND SPRING 36-083-626 "SCHLAGE" RM CYLINDER 20-0574626 "ADMAGRITE" CYLINDER ESCUTCHEON 8650 LON CLOSER MODEL NO. 1521 ACCESSIBLE (ANODIZED ALUMINUM) "ARCADIA ALUMINUM" T-700 CUT TO +/- 4 1/2" FLUSH TO FLOOR TILE 1" H SIGNAGE "THIS DOOR TO REMAIN UNLOCKED DURING BUSINESS HOURS"
②	B	DESCRIPTION: 3'-0" X 7'-0" X 1 3/4" INSULATED HOLLOW METAL EXIT HINGES: "ADMAGRITE" 8703-36-628 PANIC HARDWARE HARDWARE: ALARM SOUNDS IF OPENED (SUPPLIED & INSTALLED BY G.C.) LON 4024 X 18 "ARCADIA ALUMINUM" T-700 CUT TO +/- 4 1/2" FLUSH TO FLOOR TILE W/ VINYL SWEEP 307-4W PEMKO 588 WEATHERSTRIPPING: SHOP PRIMED, PAINT PER FINISH SCHEDULE FINISH: INSTALL KICK PLATE, AIR CURTAIN AND SECURITY MISCELLANEOUS: PEEP HOLE Ø + 60/ NO EXTERIOR HARDWARE
③	C	DESCRIPTION: 3'-0" X 7'-0" X 1 3/4" HOLLOW METAL @ OFFICE ROOM HINGES: 1 1/2" - PAIR 4 1/2" X 4 1/2" BUTT HINGES HARDWARE: "SCHLAGE" A405 SERIES W/ 626 FINISH DOOR CLOSER: "INTERNATIONAL" #64 ALUM FINISH THRESHOLD: SHOP PRIMED, PAINT PER FINISH SCHEDULE FINISH: SHOP PRIMED, PAINT PER FINISH SCHEDULE MISCELLANEOUS: INSTALL 12"x18" GRILLE AND ONE WAY MIRROR SAFETY GLASS
④	E	DESCRIPTION: 3'-0" X 7'-0" X 1 3/4" HOLLOW METAL @ UTILITY AND STORAGE ROOMS HINGES: 1 1/2" - PAIR 4 1/2" X 4 1/2" BUTT HINGES HARDWARE: "SCHLAGE" A405 SERIES W/ 626 FINISH DOOR CLOSER: "INTERNATIONAL" #64 ALUM FINISH THRESHOLD: NONE FINISH: SHOP PRIMED, PAINT PER FINISH SCHEDULE MISCELLANEOUS: INSTALL KICK PLATE
⑤	F	DESCRIPTION: 3'-0" X 5'-0" X 1 3/4" HOLLOW METAL @ REST ROOM CUBICLE HINGES: 3 HINGES BY PRE-HUNG DOOR SUPPLIER HARDWARE: KEYED LOCK SET WALL STOP 4275 BALDWIN CLOSER P1208-SBL-SNB
⑥	F	DESCRIPTION: 2'-6" X 5'-0" X 1 3/4" HOLLOW METAL @ REST ROOM CUBICLE HINGES: 3 HINGES BY PRE-HUNG DOOR SUPPLIER HARDWARE: KEYED LOCK SET WALL STOP 4275 BALDWIN CLOSER P1208-SBL-SNB

ROOM KEY PLAN

C4

SCALE

3/32"=1'-0"

DOOR SCHEDULE

MARK	ROOM NO.	DOOR			TYPE	MATERIAL	FINISH	FRAME		HDW.	DETAILS			REMARKS
		WIDTH	HEIGHT	THICKNESS				MATERIAL	FINISH		SET NO.	HEAD	JAMB	
1	101/SALES AREA	PR.3'-0"	7'-0"	1 3/4"	A	ALUM/GLASS	PRE-FIN.	ALUM	CLEAR	A	C4/A12.0	B4/A12.0	A5/A12.0	
2	102/CASHIER AREA	3'-0"	7'-0"	1 3/4"	B	INSUL.H.M. (U=0.70)	PANT	H.M.	PANT	B	B3/A12.0 SIM.	B3/A12.0	A4/A12.0	M1, SEE INTERIOR FINISH SCHEDULE
3	103/OFFICE	3'-0"	7'-0"	1 3/4"	C	H.M.	PANT	H.M.	PANT	C	D5/A12.0 SIM.	D5/A12.0	C5/A12.0	M1, SEE INTERIOR FINISH SCHEDULE
5	106/HALLWAY	3'-0"	7'-0"	1 3/4"	E	H.M.	PANT	H.M.	PANT	E	D5/A12.0 SIM.	D5/A12.0	C5/A12.0	M1, SEE INTERIOR FINISH SCHEDULE
6	104 & 105/RESTROOM	3'-0"	5'-0"	1 3/4"	F	H.M.	PANT	H.M.	PANT	F	D5/A12.0 SIM.	D5/A12.0	-	M1, SEE INTERIOR FINISH SCHEDULE
6A	105/RESTROOM	2'-6"	5'-0"	1 3/4"	F	H.M.	PANT	H.M.	PANT	F	D5/A12.0 SIM.	D5/A12.0	-	M1, SEE INTERIOR FINISH SCHEDULE
6B	104 & 105/RESTROOM	-	-	-	-	-	-	H.M.	PANT	-	D5/A12.0 SIM.	D5/A12.0 SIM.	-	FRAME ONLY; M1, SEE INTERIOR FINISH SCHEDULE

DOOR TYPES

B4

SCALE

1/4"=1'-0"

DOOR TYPES

A4

SCALE

3/16"=1'-0"

ROOM FINISH SCHEDULE

ROOM NO	ROOM	FLOOR SEE SHT. A-3.0		BASE SEE SHT. A-3.0		WALLS SEE INTERIOR ELEVATIONS (SHTS. A9.1 & A9.2)				CEILING SEE SHT. A4.0			FLAME RATING	REMARKS
		MATL.	FINISH	MATL.	FINISH	NORTH	WEST	SOUTH	EAST	MATL.	FINISH	HEIGHT		
101	SALES AREA	CER.TILE	F1	CER. TILE	B1	W1/W4	W1	W1	W4	ACT	CT1	10'-6"	III	GREENBOARD WITH FRP FINISH BEHIND FROSTERS & FOUNTAINS
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103	OFFICE	CONC.	F2	CER. TILE	B2	W1	W1	W1	W1	ACT	CT1	9'-0"	III	SEE SHT. A13.0 FOR DTLS.
104	MEN RESTROOM	CER.TILE	F3	CER. TILE	B1	W2/W5/W6	W2/W5/W6	W2/W5/W6	W2/W5/W6	G.B.	GB1	9'-0"	N.R.	
105	WOMEN RESTROOM	CER.TILE	F3	CER. TILE	B1	W2/W5/W6	W2/W5/W6	W2/W5/W6	W2/W5/W6	G.B.	GB1	9'-0"	N.R.	SEE SHT. A13.0 FOR DTLS.
106	HALLWAY	CER.TILE	F1	SCHLUTER STRIP	B3	W1/F1	W1/F1	-	-	ACT	CT1	10'-0"	III	WITH SCHLUTER STRIP (RONDEC - E) @ TOP OF 48"H. TILE WAINSCOT
107	BACKROOM/WORK AREA	CONC.	F2	CER. TILE	B2	W2/W3	W2/W3	W2/W3	W2/W3	ACT	CT1	9'-0"	III	GREENBOARD AROUND MOP SINK (3 WALLS)
108	WALK-IN COOLER	CONC.	F2	METAL	FACT.	W4	W4	W4	W4	BY MFR.	BY MFR.	BY MFR.	-	F1 @ BEER CAVE
110	STORAGE	CONC.	F2	CER. TILE	B2	W2/W3	W2/W3	W2/W3	W2/W3	ACT	CT1	9'-0"	III	MOISTURE RESISTANT OSB BOARD BEHIND BIB RACKS & EMPLOYEE LOCKER

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NOTES:

1. CABINET LAMINATE TOPS: WILSON ART 4550-60 GRANITE.

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3. SEE INTERIOR ELEVATIONS FOR PAINT AREAS.

4. ALL PAINTS AND FINISHES TO BE RATED FLAME SPREAD RATING III, EXCEPT HALLWAY ROOM 106 SHALL BE FLAME SPREAD RATING II

INTERIOR FINISH SCHEDULE

INTERIOR WALL FINISHES

W1

5/8" GYPSUM BOARD PAINTED, COLOR: SHERWIN WILLIAMS - SW6366 "AMBITIOUS AMBER" (FLAME SPREAD RATING III) SEMI-GLOSS, PROMAR-200

W2

5/8" GREENBOARD ON WALLS (RESTROOMS) & 19/32" (5/8") MOISTURE RESISTANT OSB BOARD AT BACKROOM/ WORK AREA AND STORAGE - ALL AREAS TO BE INSTALLED FLOOR TO CEILING.

W3

FRP COLOR WHITE (FLAME SPREAD RATING III), TO MOPSINK AND ALL WALLS IN STORAGE & UTILITY ROOMS.

W4

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W6

4" HIGH ACCENT BAND CERAMIC TILE DALTILE - COASTAL KEYSTONES OK90 "TREASURE ISLAND BLEND" OVER GREENBOARD AT RESTROOMS. SEE SHEET A-13.0 FOR TILE LAYOUT.

INTERIOR CEILING*

CT1

SUSPENDED 2'x4' GRID WITH WASHABLE LAY-IN VINYL CLAD SHEET ROCK TILE (1/4" THICK)

GB1

5/8" TYPE "X" GYPSUM BOARD, SATIN LATEX PAINT, SEMI-GLOSS, SHERWIN WILLIAMS - SW6105 "DINE WHITE" (FLAME SPREAD RATING III).

*

T-GRID SHALL BE WHITE

INTERIOR MILLWORK/TRIM/PAINT

M1

PAINT FOR DOOR FRAMES AND WINDOW FRAMES, SEMI-GLOSS ACRYLIC LATEX PAINT, SHERWIN WILLIAMS - SW6366 "AMBITIOUS AMBER", PROMAR-200

M2

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INTERIOR FLOOR FINISHES

F1

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INTERIOR BASES

B1

6" CERAMIC TILE BASE TO MATCH FLOOR. INSTALL WITH RONDEC R/RO100GATG SCHLUTER OUTSIDE

B2

6" BLACK RUBBER COVE BASE

B3

CLEAR ANODIZED SCHULTER COVE BASE STRIP

EXTERIOR FINISHES

EIPS - SENERGY SENTURION I WALL SYSTEMS

HARDWARE SCHEDULE

DOOR NO.	DOOR TYPE	DESCRIPTION:
①	A	DESCRIPTION: 1-PAIR 3'-0" X 7'-0" X 1 3/4" VISTA WALL -SERIES MEDIUM STYLE DOOR HINGES: 1 PAIR PEMKO CONTINUOUS GEAR HINGE (ANODIZED ALUMINUM) HARDWARE: 1 PAIR PH-12 OFFSET ALUMINUM PULL 1" W/ ANODIZED ALUMINUM FINISH SDC PSB 560 SERIES SURE. JACKSON' EXIT PANIC DEVICE 36", MODEL # 2086 TOP BOLT FULL SIZE "SCHLAGE" IC MORTISE CYLINDER HOUSING 20-060-626 W/ \ "ADMAGRITE" CAM "SCHLAGE" 3/8" BLOCKING RING 36-082-037-626 "SCHLAGE" COMPRESSION RING AND SPRING 36-083-626 "SCHLAGE" RM CYLINDER 20-0574626 "ADMAGRITE" CYLINDER ESCUTCHEON 8650 LON CLOSER MODEL NO. 1521 ACCESSIBLE (ANODIZED ALUMINUM) "ARCADIA ALUMINUM" T-700 CUT TO +/- 4 1/2" FLUSH TO FLOOR TILE 1" H SIGNAGE "THIS DOOR TO REMAIN UNLOCKED DURING BUSINESS HOURS"
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③	C	DESCRIPTION: 3'-0" X 7'-0" X 1 3/4" HOLLOW METAL @ OFFICE ROOM HINGES: 1 1/2" - PAIR 4 1/2" X 4 1/2" BUTT HINGES HARDWARE: "SCHLAGE" A405 SERIES W/ 626 FINISH DOOR CLOSER: "INTERNATIONAL" #64 ALUM FINISH THRESHOLD: SHOP PRIMED, PAINT PER FINISH SCHEDULE FINISH: SHOP PRIMED, PAINT PER FINISH SCHEDULE MISCELLANEOUS: INSTALL 12"x18" GRILLE AND ONE WAY MIRROR SAFETY GLASS
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⑤	F	DESCRIPTION: 3'-0" X 5'-0" X 1 3/4" HOLLOW METAL @ REST ROOM CUBICLE HINGES: 3 HINGES BY PRE-HUNG DOOR SUPPLIER HARDWARE: KEYED LOCK SET WALL STOP 4275 BALDWIN CLOSER P1208-SBL-SNB
⑥	F	DESCRIPTION: 2'-6" X 5'-0" X 1 3/4" HOLLOW METAL @ REST ROOM CUBICLE HINGES: 3 HINGES BY PRE-HUNG DOOR SUPPLIER HARDWARE: KEYED LOCK SET WALL STOP 4275 BALDWIN CLOSER P1208-SBL-SNB

DOOR TYPES

B4

SCALE

1/4"=1'-0"

DOOR TYPES

A4

SCALE

3/16"=1'-0"

INFINITI DECOR INSTALLATION INSTRUCTIONS (INTERIOR FINISHES)

SURFACE PREPARATION, APPLICATION TIPS & MAINTENANCE FOR VINYL GRAPHICS

VINYL GRAPHICS MUST BE APPLIED TO A SMOOTH, CLEAN, NON-POROUS SURFACE. FRESHLY APPLIED PAINT SHOULD BE ALLOWED TO CURE FOR THREE FULL WEEKS PRIOR TO WALL GRAPHIC APPLICATION.

SURFACE PREPARATION

WHEN PREPARING SURFACES FOR GRAPHICS, IT IS IMPORTANT TO UNDERSTAND THAT NOT ALL SURFACES ARE SUITABLE FOR VINYL FILM APPLICATION. VINYL GRAPHICS CAN ONLY SUCCESSFULLY BE APPLIED TO SMOOTH, CLEAN, NON-POROUS SURFACES. EACH OF THE FOLLOWING ITEMS CAN CAUSE EITHER POOR ADHESION OR DAMAGE DURING FILM REMOVAL:

- HIGHLY TEXTURED PAINT
- POOR INITIAL PAINT BOND
- POORLY PAINTED EDGES
- PATCHED AREAS THAT HAVE NOT BEEN PRIMED
- MOISTURE BEHIND THE DRYWALL, WHICH CAN CAUSE THE DRYWALL PAPER TO RELEASE. WATCH FOR WALLS THAT BACK UP TO COOLING SYSTEMS, WATER PIPES, OVERHEAD WINDOWS AND WINDOWS THAT HAVE BEEN BOARDED UP. THESE AREAS ARE PRONE TO CONDENSATION THAT MAY NOT BE OBVIOUS AT THE TIME OF INSTALLATION
- DUST, DIRT OR OTHER CONTAMINANTS ON THE SURFACE
- WALLPAPER THAT IS NOT SECURELY BONDED TO THE WALL IN ALL AREAS
- CUTS MADE TO THE GRAPHIC DURING THE INSTALLATION PROCESS THAT PENETRATE BOTH FILM AND SUBSTRATE
- FRESHLY PAINTED SURFACES THAT HAVE NOT HAD AMPLE TIME TO CURE. VINYL GRAPHICS TEND TO BUBBLE AND RELEASE FROM THE WALL WHILE PAINT IS IN THE CURING PROCESS.

IF THE SURFACE IS PAINTED, WE RECOMMEND USING A PRIMER AND PAINT FROM THE SAME MANUFACTURER, SINCE THE PRODUCTS ARE DESIGNED TO WORK TOGETHER.

WE RECOMMEND: SHERWIN-WILLIAMS PROBLOCK PRIMER AND PROMAR 200 TOPCOAT.

THE GOAL IS TO ACHIEVE A GOOD BOND BETWEEN THE SUBSTRATE AND THE PRIMER/PAINT. WHEN APPLYING THE PRIMER, IT IS IMPORTANT TO USE A HIGH QUALITY, OIL-BASED PRIMER. ONCE THE PRIMER IS DRY APPLY TWO COATS OF A HIGH QUALITY SATIN OR SEMI-GLOSS PAINT TO ENSURE A COHESIVE BOND BETWEEN THE PAINT AND PRIMER.

AVOID APPLYING GRAPHICS TO HEAVILY TINTED PAINTS WHICH HAVE MORE THAN 1 OZ OF TINT PER GALLON OF PAINT. THE SURFACTANTS AND COLORANTS THAT MAKE UP DARKER PAINT COLORS TEND TO NEED LONGER PERIODS TO LEACH OR OUTGAS.

AVOID MATTE FINISH LATEX PAINTS AND PAINTS THAT USE ANTI-GRAFFITI AGENTS.

WHEN APPLYING THE PAINT, USE A 3/8" NAP ROLLER COVER TO REDUCE STIFFING.

ONCE THE PAINT HAS HAD AMPLE TIME TO CURE, IT'S IMPORTANT TO CLEAN THE SURFACE IMMEDIATELY BEFORE APPLYING THE FILM. DUST AND OTHER CONTAMINANTS CAN COLLECT QUICKLY ON THE WALL AND PREVENT THE FILM FROM ADHERING PROPERLY. WIPE DOWN THE WALL WITH A DRY TACK CLOTH OR A LINT-FREE MICROFIBER CLOTH TO REMOVE ANY DUST, PAYING SPECIAL ATTENTION TO THE WALL'S EDGES AND CORNERS.

INSTALLATION

WHEN INSTALLING YOUR GRAPHIC, ALWAYS USE A DRY APPLICATION METHOD; UNDER NO CIRCUMSTANCES SHOULD A WET APPLICATION BE USED.

WALL GRAPHICS ARE INSTALLED USING THE SAME TECHNIQUES AS ANY OTHER INSTALLATION. LAY THE GRAPHIC, IMAGE-SIDE DOWN, ON A FLAT SURFACE AND PULL BACK THE LINER ABOUT 3 INCHES.

SHARPLY CREASE THE LINER WHILE HOLDING IT AWAY FROM THE ADHESIVE. ALIGN THE GRAPHIC ON THE WALL AND USE FINGER PRESSURE TO TACK IN PLACE.

USING A SQUEEGEE, WORK FROM THE CENTER TO THE EDGE, THEN RETURN TO THE CENTER AND WORK TO THE OPPOSITE EDGE. USE OVERLAPPING STROKES WHILE APPLYING A SMALL PORTION OF THE GRAPHIC AT A TIME.

IF YOUR GRAPHIC IS MADE UP OF MORE THAN ONE PANEL, AVOID USING HORIZONTAL SEAMS WHEN POSSIBLE.

POST CARE MAINTENANCE

THIS INFORMATION IS BASED ON OUR KNOWLEDGE AND EXPERIENCE. WE HAVE NOT EXPLAINED ALL ASPECTS OF APPLICATION, SPECIALIZED OR OCCUPATIONAL KNOWLEDGE AND COMPETENCE OF A PROFESSIONAL ARE PRESUPPOSED. DUE TO THE DIVERSITY OF POTENTIAL INFLUENCING FACTORS DURING APPLICATION AND USE, WE RECOMMEND END-USERS TEST PRODUCTS BEFORE FINAL APPLICATION. NO LEGALLY BINDING WARRANTY OF CERTAIN QUALITIES CAN BE DERIVED FROM OUR INFORMATION.

GENERAL INFORMATION

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INFINITI DECOR
7908 COTTON TRAIL
CUDLEY, TX 76044
917-309-2700

INFINITI DECOR INSTALLATION INSTRUCTIONS (INTERIOR FINISHES)

SURFACE PREPARATION, APPLICATION TIPS & MAINTENANCE FOR VINYL GRAPHICS

VINYL GRAPHICS MUST BE APPLIED TO A SMOOTH, CLEAN, NON-POROUS SURFACE. FRESHLY APPLIED PAINT SHOULD BE ALLOWED TO CURE FOR THREE FULL WEEKS PRIOR TO WALL GRAPHIC APPLICATION.

SURFACE PREPARATION

WHEN PREPARING SURFACES FOR GRAPHICS, IT IS IMPORTANT TO UNDERSTAND THAT NOT ALL SURFACES ARE SUITABLE FOR VINYL FILM APPLICATION. VINYL GRAPHICS CAN ONLY SUCCESSFULLY BE APPLIED TO SMOOTH, CLEAN, NON-POROUS SURFACES. EACH OF THE FOLLOWING ITEMS CAN CAUSE EITHER POOR ADHESION OR DAMAGE DURING FILM REMOVAL:

- HIGHLY TEXTURED PAINT
- POOR INITIAL PAINT BOND
- POORLY PAINTED EDGES
- PATCHED AREAS THAT HAVE NOT BEEN PRIMED
- MOISTURE BEHIND THE DRYWALL, WHICH CAN CAUSE THE DRYWALL PAPER TO RELEASE. WATCH FOR WALLS THAT BACK UP TO COOLING SYSTEMS, WATER PIPES, OVERHEAD WINDOWS AND WINDOWS THAT HAVE BEEN BOARDED UP. THESE AREAS ARE PRONE TO CONDENSATION THAT MAY NOT BE OBVIOUS AT THE TIME OF INSTALLATION
- DUST, DIRT OR OTHER CONTAMINANTS ON THE SURFACE
- WALLPAPER THAT IS NOT SECURELY BONDED TO THE WALL IN ALL AREAS
- CUTS MADE TO THE GRAPHIC DURING THE INSTALLATION PROCESS THAT PENETRATE BOTH FILM AND SUBSTRATE
- FRESHLY PAINTED SURFACES THAT HAVE NOT HAD AMPLE TIME TO CURE. VINYL GRAPHICS TEND TO BUBBLE AND RELEASE FROM THE WALL WHILE PAINT IS IN THE CURING PROCESS.

IF THE SURFACE IS PAINTED, WE RECOMMEND USING A PRIMER AND PAINT FROM THE SAME MANUFACTURER, SINCE THE PRODUCTS ARE DESIGNED TO WORK TOGETHER.

WE RECOMMEND: SHERWIN-WILLIAMS PROBLOCK PRIMER AND PROMAR 200 TOPCOAT.

THE GOAL IS TO ACHIEVE A GOOD BOND BETWEEN THE SUBSTRATE AND THE PRIMER/PAINT. WHEN APPLYING THE PRIMER, IT IS IMPORTANT TO USE A HIGH QUALITY, OIL-BASED PRIMER. ONCE THE PRIMER IS DRY APPLY TWO COATS OF A HIGH QUALITY SATIN OR SEMI-GLOSS PAINT TO ENSURE A COHESIVE BOND BETWEEN THE PAINT AND PRIMER.

AVOID APPLYING GRAPHICS TO HEAVILY TINTED PAINTS WHICH HAVE MORE THAN 1 OZ OF TINT PER GALLON OF PAINT. THE SURFACTANTS AND COLORANTS THAT MAKE UP DARKER PAINT COLORS TEND TO NEED LONGER PERIODS TO LEACH OR OUTGAS.

AVOID MATTE FINISH LATEX PAINTS AND PAINTS THAT USE ANTI-GRAFFITI AGENTS.

WHEN APPLYING THE PAINT, USE A 3/8" NAP ROLLER COVER TO REDUCE STIFFING.

ONCE THE PAINT HAS HAD AMPLE TIME TO CURE, IT'S IMPORTANT TO CLEAN THE SURFACE IMMEDIATELY BEFORE APPLYING THE FILM. DUST AND OTHER CONTAMINANTS CAN COLLECT QUICKLY ON THE WALL AND PREVENT THE FILM FROM ADHERING PROPERLY. WIPE DOWN THE WALL WITH A DRY TACK CLOTH OR A LINT-FREE MICROFIBER CLOTH TO REMOVE ANY DUST, PAYING SPECIAL ATTENTION TO THE WALL'S EDGES AND CORNERS.

INSTALLATION

WHEN INSTALLING YOUR GRAPHIC, ALWAYS USE A DRY APPLICATION METHOD; UNDER NO CIRCUMSTANCES SHOULD A WET APPLICATION BE USED.

WALL GRAPHICS ARE INSTALLED USING THE SAME TECHNIQUES AS ANY OTHER INSTALLATION. LAY THE GRAPHIC, IMAGE-SIDE DOWN, ON A FLAT SURFACE AND PULL BACK THE LINER ABOUT 3 INCHES.

SHARPLY CREASE THE LINER WHILE HOLDING IT AWAY FROM THE ADHESIVE. ALIGN THE GRAPHIC ON THE WALL AND USE FINGER PRESSURE TO TACK IN PLACE.

USING A SQUEEGEE, WORK FROM THE CENTER TO THE EDGE, THEN RETURN TO THE CENTER AND WORK TO THE OPPOSITE EDGE. USE OVERLAPPING STROKES WHILE APPLYING A SMALL PORTION OF THE GRAPHIC AT A TIME.

IF YOUR GRAPHIC IS MADE UP OF MORE THAN ONE PANEL, AVOID USING HORIZONTAL SEAMS WHEN POSSIBLE.

POST CARE MAINTENANCE

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